

Atlanta, GA, In the May 2010 issue of *Sunshine Artist Magazine*, a prominent magazine featuring arts and crafts festivals around the country, the 2009 Atlanta Arts Festival poster was selected for the award of Most Whimsical. The painting, *the Sun and the Moon*, by **Richard Jacobus**, a Georgia resident, features a “childlike person flying kites amidst tumbling flowers,” and was described by judges as “darkly playful.”



The contest drew a record-breaking number of entries, with 51 posters from 18 states being submitted. From the wide selection of posters, the judges chose top winners in six categories, including [categories]. Posters provide more than just marketing for a festival, they also provide an opportunity to set the tone for the event, and a chance for the audience to learn what type of art to expect. It also serves to commemorate the festival and the artists involved.

The judges of the contest were a panel of experienced artists and advocates. **George Ann Bissett**, is presently the executive director for the Dunedin Fine Arts Center

(DFAC), managing the center’s activities. Working towards a PhD from North Carolina-Chapel Hill’s School of Journalism, Bissett holds a Master of Arts from the University of Pittsburgh and a Bachelor of Arts from Manchester University.

Ken Hannon is an associate executive director at the DFAC, and is a working artist with works in corporate and private collections. Prior to his position at the DFAC, Hannon spent 25 years running an award-winning communications firm.

Les Slesnick is both a working artist and a strong advocate for art shows. Having received many national and international awards for his work, Slesnick has also taught photography at the university level. Slesnick is a regular judge and juror for a variety of art shows around the country.

The artist, Richard Jacobus was born in 1951, in New Jersey. He studied drawing and painting at the Atlanta College of Art, and received a welding certificate from Seminole Community College in Sanford, FL.

Tracie Annase, a graphic designer, designed the layout of the poster.